



Final Master information

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You are the approval person

First, it is important to understand that you are responsible for proofing the master copy. Any liability for what is on the duplicated pieces is yours (or whomever proofs it), just as in proofs for your printed material. Take the time to read this page to fully understand what is in this package. Sending the REPLICATION master to your duplication company constitutes full acceptance of the master as it is. In other words, if there's a problem, call us before you send them, not after you get your replicated or duplicated CDs back. Don't make a copy to send to the CD replication or duplicator. Send this Replication Master. If you need copies in the meantime, make them from the Listen Copy.

What's in the package?

The REPLICATION MASTER Production Master Compact Discs (PMCD), a REFERENCE MASTER (a digital clone made directly from the Replication PMCD), and the timing sheets ("PQ subcode" sheets). The REPLICATION MASTER and REFERENCE MASTER are marked clearly. Listen to the Reference Master for approval of the mastering, then keep it safe until your CDs are complete. In fact, it's good to keep it safe for as long as you want to replicate the record, just in case the replication or duplication company doesn't return the original REP master to you.

Care and feeding of the Replication Master and Reference Master

Do indeed take care of them. Don't play the Replication Master. It's better to not touch it at all and keep it completely and absolutely clean. The Reference Master can not be better than the Replication Master (it's made directly from the Replication Master), so it's the one you listen to in order to approve the master. You can rip & copy the Reference copy if you need extras for others in the band or organization. The REPLICATION master is what the replicator or duplicator company makes their master from; in the case of replication, they keep an archive copy, produced from the glass master on file at the plant for any re-orders you might have. Your CD manufacturer may use the PQ timing sheet to confirm exact timing references of the Replication master. If you wish, use the timing of each song listed on the timing sheet for your artwork. On each song you'll see a "Length" number, such as 3:23:33. You may ignore the last two numbers (they are just fractions of a second, measured in 75 frames per second), so the total time would be 3:23 (min:sec).

How to listen and what to do next

Just as you would proof your printing for any little errors, you should proof the Reference copy for the same. Any changes you request to this master for sound-quality choices will most likely be subject to further charges. If there is some problem, then call us. Feel free to call with any questions whatsoever. When ready, send the Replication Master and a copy of your Timing Sheet to your replication or duplication company.

Be happy

We want you to be very happy. If there is something technically wrong, then we'll fix it as soon as we possibly can. If you have a question about the master, feel free to call or write via e-mail. In addition, if the replication or duplication company has any questions about the master, we'll be happy to talk with them; just give them our number listed at the top of the page.