



3. April 2008

General Rates

Everything is negotiable, as always.

The approach is to give the client the lowest rate available. It's based solely on how long it takes. If the hourly comes out less than the per-song, then the charge is hourly; if the day rate is less than the hourly or per-song, then it caps at the day rate. This helps cap sessions at either the song or day rate. If a client requests, half of a song will be mastered at no charge so that they might be able to do a comparison or a shootout.

Song rate is generally for "songs", rather normal length creatures and not 20 minute rhapsodies and the like.

Indie
750/day
110/hour
70/song

Major
1800/day
275/hour
175/song

Analog transfers are \$70 per studio hour and are separate from mastering charges in most cases.
Formats include 1/4" and 1/2", 7.5 or 15ips, Dolby SR, A, from Studer A-80 with JRF heads & custom electronics.

All analog transfers are via Weiss ADC2, or Manley ADC. Analog chain via Weiss ADC2, Manley DAC or Benchmark DAC.

Format

Just about any format is available and supported, any bitdepth, any sample rate.

Preferred format is 24bit WAV or AIF on CD-ROM or DVD-ROM.

A completed Project Worksheet is to accompany the master media; the worksheet PDF file is on www.soundcurrent.com.

Session files in Pro Tools, Nuendo, & Samplitude are also accepted, as are Masterlink files.

Guidelines

Fifty-percent payment of estimated total is required to book date. Full payment is required before masters ship out.

Fedex 2-day is included in price; anything faster is an additional charge.

Secure FTP is available for transfers of source, master, listening, and reference files.

Payment via Paypal available from link on website and includes all Credit Cards; checks & money orders accepted.

Projects can be mastered in Knoxville for the rates listed above, or at Georgetown Masters in Nashville at their current rates.

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