



Project Worksheet

Must be filled out and be submitted with the original mix master tapes before job can be scheduled.
Bold are required. No-show subject to 2 hour charge.
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Artist _____ **Project/CD Name/Job #** _____

Date _____ **Producer** _____

Recording/Mix Studio _____ Studio phone and contact _____

Artist or producer name & phone _____

Account payable contact name, phone, address _____

Duplicator contact & phone _____

Send Production Master CD to (address) _____

Send Original Masters to (address) _____

Submission of your masters with this document means that you agree to the points in this document. Full payment is required upon delivery of all masters. All production masters are provided on Redbook CD unless requested otherwise. You will receive 2 CDRs, (1 Production Master, 1 Backup). If you require reference or listening copies, indicate below. If you do not check any boxes, 2 CDRs (1 PMCD and 1 Backup) will be made. Full backups of all projects are made and stored by Soundcurrent Mastering unless otherwise requested; Half-day-special session backups are additional \$75.

• PMCD for CD duplication []. PMCD for Cassette duplication []. Production Master DAT for cassette duplication [].

•UPC code (if known) _____

Extra CDs (for reference, for the band, etc., circle one): [no] [yes]-quantity _____ (\$15 each)

• Provide the original mix sources whenever possible instead of digital copies to CDs or other DATs. You do not have to put the songs in order; simply list them below in final order. Note that all mix masters must be clearly labeled so that the correct track is used. If you have a CD you like the sound of (for volume, tone, brightness, presence, etc.), then give it to us with your master DAT, along with any notes to help us understand what you like about the recording. Your input is always welcome, and is more helpful to have before we start. Revisions are subject to further charges.

•Below, write the FINAL ORDER FOR YOUR CD MASTER. If more space is needed, duplicate this sheet and clearly number the pages. The comment area is for short notes or ISRC codes. Feel free to provide any notes or suggestions on separate pages.

Which Master TAPE (if appl.)	Track or ID#	FINAL or WORKING TRACK NAME	COMMENT or ISRC codes
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			